

Megan Hamm

Website: meganhamm.com

Email: meganehamm22@gmail.com

Megan Hamm (she/her) is a multidisciplinary artist based in New York City. She is an actor, director, deviser, educator, and puppeteer. Growing up in a part of North-Eastern Ohio where one can become lost amongst the breath of nature, Megan draws inspiration from the choreographic, the understory that connects us all, and the overstory we reside in. Wanting to explore non-speaking communication on stage, she expresses the character's thoughts through movement. Megan uses a body-based investigation practice of Authentic Movement to create new forms of expression. She involves rigorous research into the interpersonal relationships between humans and non-humans. Her process generates poetic performance scores that indicate the thoughts of the non-speaking beings represented on stage. The core of each piece itches the primal instinct that resides in all of us. Megan emphasizes the loss of persons, arts, and cultures that resulted from various humanitarian crises. As she sees it, the ongoing man-made climate crisis is the biggest catastrophe we will face together. Every walk of life will be affected; we will experience upheavals of biblical proportions.

Megan is currently a Teaching Artist for ¡Oye! Group, an Obie award-winning Brooklyn-based artistic community and creative incubator. She's also completing an in-school residency as an Assistant Teaching Artist with Pink Fang (formerly Ping Chong & Co). Megan has appeared as an actor in venues such as A.R.T/New York, Provincetown Playhouse, Brooklyn Art Haus, and The Tank. Regionally, she has performed at Greenbrier Valley Theatre and the Cleveland Shakespeare Festival. Overseas, Megan has acted at venues such as the Belltable in Ireland and the Festival Fringe in Scotland. Through her puppeteering work, Megan has had the opportunity to perform as a puppeteer for *Little Amal* through Processional Arts Workshop in collaboration with St. Ann's Warehouse and at The Lincoln Center for the Performing Arts with Basil Twist. Megan received her MFA in Theatre from Sarah Lawrence College and is a certified teacher of the Michael Chekhov Acting Technique through the Great Lakes Michael Chekhov Consortium.

EDUCATION

Great Lakes Michael
Chekhov Consortium

Michael Chekhov Acting Technique - Certified Teacher (2023)

Sarah Lawrence College

MFA in Theatre (2023)

Thesis - Climate Theatre: Mobilizing Audiences Towards Activism

Gannon University

BA in Theatre and Communication Arts (2018)

Thesis- An Analysis of AIDS Epidemic Plays as Tools to Enact Social Change

Mary Immaculate College

Contemporary and Applied Theatre Studies - Study Abroad (Spring 2017)

HONORS AND AWARDS

Gannon University Honors in Theatre and Communication Arts

2018

ACTING

Translating Sonnets	Sonnet 147	JACK/Modesto Flako Jimenez
When All Things Have Changed	Mallory	Brooklyn Art Haus/Jamie Lazan
Whorled Away	Puppeteer	Provincetown Playhouse/Eric Schmiedl
Parish The Thought	Cara	A.R.T/New York/Kenneth Keng
The Marvelous Mabel Stark	Mabel Stark	The Makers' Ensemble/Kenneth Keng
Through	Officer Rodney	The Tank/Goran Popovich
Frankenstein	Elizabeth/Agatha	Greenbrier Valley Theatre/Jenna Sulecki
As You Like It	Orlando	Cleveland Shakespeare Festival/Kelly Elliot
Polluted on the Body	Solo Show	Sarah Lawrence College/Megan Hamm
You Don't Climb a Pepper Tree,	Cupcake	Sarah Lawrence College/Chisom Awachie
You Go Around It		
Cracks	Ensemble	Sarah Lawrence College/Laurie King
It Begins and Ends In Flames	Amanda	Sarah Lawrence College/Bryelle Burgus
Spout	Thomas	Sarah Lawrence College/Marisa Conroy
Open House Family Sunday	Puppeteer	David Geffen Hall/Basil Twist
Ghosts of Bronxville	Mary MacMonnies	Bronxville Historical Conservancy
Macbeth	Lady Macbeth	Sarah Lawrence College/Zee Hanna
Spout (reading)	Sasha/Ensemble	Sarah Lawrence College/Jillian Jetton
Three Sisters	Olga	Sarah Lawrence College/Mara Edelstein
Hamlet (online reading)	Ophelia	Dramashop/Zach Flock
Twelfth Night, Online	Malvoli	Shakespeare Summer Nights/Jenna Sulecki
The Flick	Rose	Dramashop/Jessica Annunziata
The Laramie Project	Ensemble	Dramashop/Zach Flock
Macbeth	MacDuff/Witches	Shakespeare Summer Nights/Almi Clerkin
Gloria (reading)	Annie/Sasha	Dramashop/Adam Rossi
Mr. Burns	Jenny/Itchy	Dramashop/Michael J. Haas
A Doll's House	Nora Helmer	Gannon University/Alaina Manchester
APE/ESSENCE	Ensemble	Edinburgh Festival Fringe/Alaina Manchester
Stupid Fucking Bird	Nina	Dramashop/Zach Flock
King Lear	Goneril	Shakespeare Summer Nights/Jenna Sulecki
As You Like It	Duke Frederick	Shakespeare Summer Nights/Kara Headley
The Resistible Rise of Arturo Ui	Giri/Flake	The Bell Table/Ann Blake
Crimes of the Heart	Babe Botrelle	Gannon University/Shawn Clerkin
Hamlet	Ophelia	Shakespeare Summer Nights/Jessica Flock
Lazarus Laughed	Mary	Gannon University/Alaina Manchester
Twelfth Night	Viola/Cesario	Gannon University/Shawn Clerkin
Ellis Island: The Dream of America	Voice of Helen	Erie Chamber Orchestra/Steven Weiser

DEVISING

The Journey of the Tide	Lead Instructor	¡Oye! Group
The Last Speech	Lead Instructor	¡Oye! Group
Polluted on the Body	Solo Work	Sarah Lawrence College
Care	Devising Group	Sarah Lawrence College
What Has Your Back?	Devising Group	Sarah Lawrence College
Primal Shadow	Devising Group	Sarah Lawrence College
Jowlenin	Devising Group	Sarah Lawrence College
Bread	Devising Group	Sarah Lawrence College
Heavenly Bodies	Devising Group	Sarah Lawrence College
APE/ESSENCE	Devising Advisor	Edinburgh Festival Fringe

PUPPETRY

Whorled Away	Puppeteer	Provincetown Playhouse/Eric Schmiedl
Polluted on the Body	Puppet Designer/Puppeteer	Sarah Lawrence College/Original Work
“i’m the monster it’s me”	Puppet Consultant/Puppeteer	Sarah Lawrence College/Anna Green
cries in shark		
Wake Up	Assistant Puppet Designer	Sarah Lawrence College
Open House Family Sunday	Puppeteer	David Geffen Hall/Basil Twist
Little Amal - Winter Gardens	Puppeteer	Processional Arts Workshop in collaboration with St. Ann’s Warehouse
Little Amal - Mott Haven	Puppeteer	Processional Arts Workshop in collaboration with St. Ann’s Warehouse
Agaricus Violaceus Digitorum	Designer/Puppeteer	Original Work
Springtime Corrugated	Designer/Puppeteer	Original Work

DIRECTING

The Journey of the Tide	Shake on the Block Cohort	¡Oye! Group
The Last Speech	Shake on the Block Cohort	¡Oye! Group
Unscathed	Kenneth Keng	Peace Over Chaos
juice	Mollie Gordon	Sarah Lawrence College
The Mighty Leonara	Andrew Del Vecchio	Sarah Lawrence College
HIR	Taylor Mac	Dramashop
It’s Only Life (AD)	John Bucchino	Gannon University
The Dog Logs	C.J. Johnson	Gannon University
Stage Fright	Alpha Psi Omega	Gannon University

COSTUMING & STAGE MANAGEMENT

One Man, Two Guvnors	Assistant Costuming	Gannon University
Godspell	Costuming	The Lime Tree Theatre (IRE)
APE/ESSENCE	Stage Management	Edinburgh Festival Fringe

TEACHING

Pink Fang - K-12 Assistant Teaching Artist Course: Secret Histories (High School)	January 2026 - Present
¡Oye! Group - Shake On the Block Teaching Artist Course: Adapting and Devising Shakespeare	April 2025 - Present
Greenbrier Valley Theatre (Summer Camp) Teaching Artist Course: Acting	2023
Lunch Box - Sarah Lawrence College Teaching Artist Course: High School Acting, Improvisation, and Writing	2022-2023
Erie Playhouse Instructor for Youth theatre Course: Creative Drama & Movement (ages 3-5)	2018 - 2019
Erie Playhouse Instructor for Youth theatre Course: Beginner's Musical Theatre (ages 6-10)	2018-2019
Erie Playhouse Instructor for Youth theatre Course: Acting (ages 6-18)	2018-2019
Gannon Theatre Experience (GTX) Instructor Substitute/Camp Counselor Course: Acting and Devising Shakespeare	2017

ADMINISTRATIVE

Sarah Lawrence College, Campus Operations Office Assistant	2021 - 2023
Sarah Lawrence College, Theatre Box Office Manager	2022-2023
Sarah Lawrence College, Theatre Program Assistant	2021 - 2022

Sarah Lawrence College, Theatre <i>Grad Engagement Coordinator</i>	2021 - 2022
City Theatre Company, Box Office <i>Box Office Associate</i>	2019 - 2020
Erie Playhouse <i>Administrative Intern</i>	2016

PRODUCING

Student Workshop Festival	2023
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PRESENTATIONS/WORKSHOPS

‘It Begins and Ends In Flames’ by Anna Green: Talk Back with Lauren Reinhard Sarah Lawrence College “First Look Reading Series” Actor, Participant	2023
Returning to Self: An Afternoon with Chekhov Sarah Lawrence College “Student Workshop Festival” Instructor	2023
‘juice’: Talk Back with Melissa Tien Sarah Lawrence College “First Look Reading Series” Director, Participant	2022
‘Spout’: Talk Back with Mallory Catlett Sarah Lawrence College “First Look Reading Series” Actor, Participant	2022
Out of the Box with Britty Lea: Online Stream	2020
Thesis Presentation: <i>An Analysis of AIDS Epidemic Plays as Tools to Enact Social Change</i>	2018

WORKSHOPS ATTENDED

Aya Tucker - Lucid Body	2023
Lyam Gabel - Sarah Lawrence College	2022
Zach Morris - Sarah Lawrence College	2022
Autumn Knight - Sarah Lawrence College	2022
Ana Mari de Quesada - Sarah Lawrence College	2022
Viva Ruiz - Sarah Lawrence College	2022
Kaneza Schaal - Sarah Lawrence College	2022

Will Frear - Sarah Lawrence College	2022
Stephen Winters - Sarah Lawrence College	2022
Tei Blow - Sarah Lawrence College	2022
Machine Dazzle - Sarah Lawrence College	2021
Miguel Gutierrez - Sarah Lawrence College	2021
Story Circles - The Public Theatre Mobile Unit	2017
Commedia dell'arte - Mary Immaculate College	2017

QUALIFICATIONS

Great Lakes Michael Chekhov Consortium - Certified Teacher
 Psychological First Aid - Johns Hopkins University