

# Megan Hamm

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Megan Hamm (she/her) is a multidisciplinary artist based in New York City. She is an actor, director, deviser, educator, and puppeteer. Growing up in a part of North-Eastern Ohio where one can become lost amongst the breath of nature, Megan draws inspiration from the choreographic, the understory that connects us all, and the overstory we reside in. Wanting to explore non-speaking communication on stage, she expresses the character's thoughts through movement. Megan uses a body-based investigation practice of Authentic Movement to create new forms of expression. She involves rigorous research into the interpersonal relationships between humans and non-humans. Her process generates poetic performance scores that indicate the thoughts of the non-speaking beings represented on stage. The core of each piece itches the primal instinct that resides in all of us. Megan emphasizes the loss of persons, arts, and cultures that resulted from various humanitarian crises. As she sees it, the ongoing man-made climate crisis is the biggest catastrophe we will face together. Every walk of life will be affected; we will experience upheavals of biblical proportions.

Megan has had the opportunity to perform as a puppeteer for *Little Amal* through Processional Arts Workshop in collaboration with St. Ann's Warehouse. She has also puppeteered at Lincoln Center for the Performing Arts with Basil Twist. She has performed overseas at the Belltable in Ireland and the Festival Fringe in Scotland. Megan received her MFA in Theatre from Sarah Lawrence College and is a certified teacher of the Michael Chekhov Acting Technique through the Great Lakes Michael Chekhov Consortium.

## EDUCATION

Great Lakes Michael Chekhov Consortium	Michael Chekhov Acting Technique - Certified Teacher (2023)
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Sarah Lawrence College	MFA in Theatre (2023) <i>Thesis - Climate Theatre: Mobilizing Audiences Towards Activism</i>
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Gannon University	BA in Theatre and Communication Arts (2018) <i>Thesis- An Analysis of AIDS Epidemic Plays as Tools to Enact Social Change</i>
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Mary Immaculate College	Contemporary and Applied Theatre Studies - Study Abroad (Spring 2017)
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## HONORS AND AWARDS

Gannon University Honors in Theatre and Communication Arts	2018
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## ACTING

When All Things Have Changed  
Whorled Away  
Parish The Thought  
The Marvelous Mabel Stark  
Through  
Frankenstein  
As You Like It  
Polluted on the Body  
You Don't Climb a Pepper Tree,  
You Go Around It  
Cracks  
It Begins and Ends In Flames  
Spout  
Open House Family Sunday  
Ghosts of Bronxville  
Macbeth  
Spout (reading)  
Three Sisters  
Hamlet (online reading)  
Twelfth Night, Online  
The Flick  
The Laramie Project  
Macbeth  
Gloria (reading)  
Mr. Burns  
A Doll's House  
APE/ESSENCE  
Stupid Fucking Bird  
King Lear  
As You Like It  
The Resistible Rise of Arturo Ui  
Crimes of the Heart  
Hamlet  
Lazarus Laughed  
Twelfth Night  
Ellis Island: The Dream of  
America

Mallory  
Puppeteer  
Cara  
Mabel Stark  
Officer Rodney  
Elizabeth/Agatha  
Orlando  
Solo Show  
Cupcake  
  
Ensemble  
Amanda  
Thomas  
Puppeteer  
Mary MacMonnies  
Lady Macbeth  
Sasha/Ensemble  
Olga  
Ophelia  
Malvoli  
Rose  
Ensemble  
MacDuff/Witches  
Annie/Sasha  
Jenny/Itchy  
Nora Helmer  
Ensemble  
Nina  
Goneril  
Duke Frederick  
Giri/Flake  
Babe Botrelle  
Ophelia  
Mary  
Viola/Cesario  
Voice of Helen

Brooklyn Art Haus/Jamie Lazan  
Provincetown Playhouse/Eric Schmiedl  
A.R.T/New York/Kenneth Keng  
The Makers' Ensemble/Kenneth Keng  
The Tank/Goran Popovich  
Greenbrier Valley Theatre/Jenna Sulecki  
Cleveland Shakespeare Festival/Kelly Elliot  
Sarah Lawrence College/Megan Hamm  
Sarah Lawrence College/Chisom Awachie

Sarah Lawrence College/Laurie King  
Sarah Lawrence College/Bryelle Burgus  
Sarah Lawrence College/Marisa Conroy  
David Geffen Hall/Basil Twist  
Bronxville Historical Conservancy  
Sarah Lawrence College/Zee Hanna  
Sarah Lawrence College/Jillian Jetton  
Sarah Lawrence College/Mara Edelstein  
Dramashop/Zach Flock  
Shakespeare Summer Nights/Jenna Sulecki  
Dramashop/Jessica Annunziata  
Dramashop/Zach Flock  
Shakespeare Summer Nights/Almi Clerkin  
Dramashop/Adam Rossi  
Dramashop/Michael J. Haas  
Gannon University/Alaina Manchester  
Edinburgh Festival Fringe/Alaina Manchester  
Dramashop/Zach Flock  
Shakespeare Summer Nights/Jenna Sulecki  
Shakespeare Summer Nights/Kara Headley  
The Bell Table/Ann Blake  
Gannon University/Shawn Clerkin  
Shakespeare Summer Nights/Jessica Flock  
Gannon University/Alaina Manchester  
Gannon University/Shawn Clerkin  
Erie Chamber Orchestra/Steven Weiser

## DEVISING

Polluted on the Body  
Care  
What Has Your Back?  
Primal Shadow  
Jowlenin  
Bread  
Heavenly Bodies  
APE/ESSENCE

Solo Work  
Devising Group  
Devising Group  
Devising Group  
Devising Group  
Devising Group  
Devising Group  
Devising Advisor

Sarah Lawrence College  
Sarah Lawrence College  
Sarah Lawrence College  
Sarah Lawrence College  
Sarah Lawrence College  
Sarah Lawrence College  
Sarah Lawrence College  
Edinburgh Festival Fringe

## PUPPETRY

Whorled Away	Puppeteer	Provincetown Playhouse/Eric Schmiedl
Polluted on the Body	Puppet Designer/Puppeteer	Sarah Lawrence College/Original Work
“i’m the monster it’s me”	Puppet Consultant/Puppeteer	Sarah Lawrence College/Anna Green
*cries in shark*		
Wake Up	Assistant Puppet Designer	Sarah Lawrence College
Open House Family Sunday	Puppeteer	David Geffen Hall/Basil Twist
Little Amal - Winter Gardens	Puppeteer	Processional Arts Workshop in collaboration with St. Ann’s Warehouse
Little Amal - Mott Haven	Puppeteer	Processional Arts Workshop in collaboration with St. Ann’s Warehouse
Agaricus Violaceus Digitorum	Designer/Puppeteer	Original Work
Springtime Corrugated	Designer/Puppeteer	Original Work

## DIRECTING

Unscathed	Kenneth Keng	Peace Over Chaos
juice	Mollie Gordon	Sarah Lawrence College
The Mighty Leonara	Andrew Del Vecchio	Sarah Lawrence College
HIR	Taylor Mac	Dramashop
It’s Only Life (AD)	John Bucchino	Gannon University
The Dog Logs	C.J. Johnson	Gannon University
Stage Fright	Alpha Psi Omega	Gannon University

## COSTUMING & STAGE MANAGEMENT

One Man, Two Guvnors	Assistant Costuming	Gannon University
Godspell	Costuming	The Lime Tree Theatre (IRE)
APE/ESSENCE	Stage Management	Edinburgh Festival Fringe

## TEACHING

Pink Fang - K-12	January 2026 - Present
<i>Assistant Teaching Artist</i>	
Course: Secret Histories (High School)	
¡Oye! Group - Shake On the Block	April 2025 - Present
<i>Teaching Artist</i>	
Course: Adapting and Devising Shakespeare	
Greenbrier Valley Theatre (Summer Camp)	2023
<i>Teaching Artist</i>	
Course: Acting	

Lunch Box - Sarah Lawrence College <b>Teaching Artist</b> Course: High School Acting, Improvisation, and Writing	2022-2023
Erie Playhouse <b>Instructor for Youth theatre</b> Course: Creative Drama & Movement (ages 3-5)	2018 - 2019
Erie Playhouse <b>Instructor for Youth theatre</b> Course: Beginner's Musical Theatre (ages 6-10)	2018-2019
Erie Playhouse <b>Instructor for Youth theatre</b> Course: Acting (ages 6-18)	2018-2019
Gannon Theatre Experience (GTX) <b>Instructor Substitute/Camp Counselor</b> Course: Acting and Devising Shakespeare	2017

## ADMINISTRATIVE

Sarah Lawrence College, Campus Operations <b>Office Assistant</b>	2021 - 2023
Sarah Lawrence College, Theatre <b>Box Office Manager</b>	2022-2023
Sarah Lawrence College, Theatre <b>Program Assistant</b>	2021 - 2022
Sarah Lawrence College, Theatre <b>Grad Engagement Coordinator</b>	2021 - 2022
City Theatre Company, Box Office <b>Box Office Associate</b>	2019 - 2020
Erie Playhouse <b>Administrative Intern</b>	2016

## PRODUCING

Student Workshop Festival	2023
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## PRESENTATIONS/WORKSHOPS

‘It Begins and Ends In Flames’ by Anna Green: Talk Back with Lauren Reinhard Sarah Lawrence College “First Look Reading Series” Actor, Participant	2023
Returning to Self: An Afternoon with Chekhov Sarah Lawrence College “Student Workshop Festival” Instructor	2023
‘juice’: Talk Back with Melissa Tien Sarah Lawrence College “First Look Reading Series” Director, Participant	2022
‘Spout’: Talk Back with Mallory Catlett Sarah Lawrence College “First Look Reading Series” Actor, Participant	2022
Out of the Box with Britty Lea: Online Stream	2020
Thesis Presentation: <i>An Analysis of AIDS Epidemic Plays as Tools to Enact Social Change</i>	2018

## WORKSHOPS ATTENDED

Aya Tucker - Lucid Body	2023
Lyam Gabel - Sarah Lawrence College	2022
Zach Morris - Sarah Lawrence College	2022
Autumn Knight - Sarah Lawrence College	2022
Ana Mari de Quesada - Sarah Lawrence College	2022
Viva Ruiz - Sarah Lawrence College	2022
Kaneza Schaal - Sarah Lawrence College	2022
Will Frear - Sarah Lawrence College	2022
Stephen Winters - Sarah Lawrence College	2022
Tei Blow - Sarah Lawrence College	2022
Machine Dazzle - Sarah Lawrence College	2021
Miguel Gutierrez - Sarah Lawrence College	2021
Story Circles - The Public Theatre Mobile Unit	2017
Commedia dell’arte - Mary Immaculate College	2017

## QUALIFICATIONS

Great Lakes Michael Chekhov Consortium - Certified Teacher
Psychological First Aid - Johns Hopkins University