Megan Hamm

Website: meganhamm.com Email: meganehamm22@gmail.com

Megan Hamm (she/her) is a multidisciplinary artist based in New York City. She is an actor, director, deviser, educator, and puppeteer. Growing up in a part of North-Eastern Ohio where one can become lost amongst the breath of nature, Megan draws inspiration from the choreographic, the understory that connects us all, and the overstory we reside in. Wanting to explore non-speaking communication on stage, she expresses the character's thoughts through movement. Megan uses a body-based investigation practice of Authentic Movement to create new forms of expression. She involves rigorous research into the interpersonal relationships between humans and non-humans. Her process generates poetic performance scores that indicate the thoughts of the non-speaking beings represented on stage. The core of each piece itches the primal instinct that resides in all of us. Megan emphasizes the loss of persons, arts, and cultures that resulted from various humanitarian crises. As she sees it, the ongoing man-made climate crisis is the biggest catastrophe we will face together. Every walk of life will be affected; we will experience upheavals of biblical proportions.

Megan has had the opportunity to perform as a puppeteer for *Little Amal* through Processional Arts Workshop in collaboration with St. Ann's Warehouse. She has also puppeteered at Lincoln Center for the Performing Arts with Basil Twist. She has performed overseas at the Belltable in Ireland and the Festival Fringe in Scotland. Megan received her MFA in Theatre from Sarah Lawrence College and is a certified teacher of the Michael Chekhov Acting Technique through the Great Lakes Michael Chekhov Consortium.

EDUCATION

Sarah Lawrence College MFA in Theatre (2023)

Thesis - Climate Theatre: Mobilizing Audiences Towards Activism

Gannon University BA in Theatre and Communication Arts (2018)

Thesis- An Analysis of AIDS Epidemic Plays as Tools to Enact Social

Change

Mary Immaculate College Contemporary and Applied Theatre Studies - Study Abroad (Spring 2017)

HONORS AND AWARDS

Gannon University Honors in Theatre and Communication Arts

2018

ACTING

Through
Frankenstein
As You Like It
Polluted on the Body
You Don't Climb a Pepper Tree,
You Go Around It
Cracks

It Begins and Ends In Flames

Spout
Open House

Open House Family Sunday Ghosts of Bronxville

Macbeth Spout (reading) Three Sisters

Hamlet (online reading) Twelfth Night, Online

The Flick

The Laramie Project

Macbeth Gloria (reading) Mr. Burns A Doll's House APE/ESSENCE Stupid Fucking Bird

King Lear As You Like It

The Resistible Rise of Arturo Ui

Crimes of the Heart

Hamlet

Lazarus Laughed Twelfth Night

Ellis Island: The Dream of

America

Officer Rodney Elizabeth/Agatha Orlando Solo Show Cupcake

Ensemble Amanda Thomas Puppeteer

Mary MacMonnies Lady Macbeth Sasha/Ensemble

Sasha/Ensemble
Olga
Ophelia
Malvoli
Rose
Ensemble
MacDuff/Witches

Annie/Sasha Jenny/Itchy Nora Helmer Ensemble Nina Goneril

Giri/Flake Babe Botrelle Ophelia Mary

Duke Frederick

Viola/Cesario Voice of Helen The Tank/Goran Popovich Greenbrier Valley Theatre/Jenna Sulecki Cleveland Shakespeare Festival/Kelly Elliot Sarah Lawrence College/Megan Hamm Sarah Lawrence College/Chisom Awachie

Sarah Lawrence College/Laurie King Sarah Lawrence College/Bryelle Burgus Sarah Lawrence College/Marisa Conroy David Geffen Hall/Basil Twist Bronxville Historical Conservancy

Sarah Lawrence College/Zee Hanna Sarah Lawrence College/Jillian Jetton Sarah Lawrence College/Mara Edelstein Dramashop/Zach Flock

Shakespeare Summer Nights/Jenna Sulecki Dramashop/Jessica Annunziata

Dramshop/Zach Flock Shakespeare Summer Nights/Almi Clerkin

Dramashop/Adam Rossi Dramashop/Michael J. Haas

Gannon University/Alaina Manchester Edinburgh Festival Fringe/Alaina Manchester Dramashop/Zach Flock

Shakespeare Summer Nights/Jenna Sulecki Shakespeare Summer Nights/Kara Headley The Bell Table/Ann Blake

Gannon University/Shawn Clerkin Shakespeare Summer Nights/Jessica Flock Gannon University/Alaina Manchester Gannon University/Shawn Clerkin Erie

Chamber Orchestra/Steven Weiser

DEVISING

Polluted on the Body
Care
What Has Your Back?
Primal Shadow
Jowlenin
Bread
Heavenly Bodies
APE/ESSENCE

Solo Work
Devising Group
Devising Advisor

Sarah Lawrence College Edinburgh Festival Fringe

PUPPETRY

Polluted on the Body
"i'm the monster it's me"
Puppet Designer/Puppeteer
Puppet Consultant/Puppeteer
cries in shark

Puppet Designer/Puppeteer
Sarah Lawrence College/Anna Green

Wake Up
Open House Family Sunday
Little Amal - Winter Gardens
Puppeteer
Puppeteer
Puppeteer
Puppeteer
Puppeteer
Processional Arts Workshop in collaboration with St. Ann's

Warehouse
Little Amal - Mott Haven
Puppeteer
Processional Arts Workshop in
collaboration with St. Ann's

Warehouse Original Work

Agaricus Violaceus Digitorum Designer/Puppeteer Original Work
Springtime Corrugated Designer/Puppeteer Original Work

DIRECTING

Mollie Gordon Sarah Lawrence College juice The Mighty Leonara Andrew Del Vecchio Sarah Lawrence College HIR Taylor Mac Dramashop John Bucchino Gannon University It's Only Life (AD) The Dog Logs C.J. Johnson Gannon University Stage Fright Alpha Psi Omega Gannon University

COSTUMING & STAGE MANAGEMENT

One Man, Two Guvnors Assistant Costuming Gannon University
Godspell Costuming The Lime Tree Theatre (IRE)
APE/ESSENCE Stage Management Edinburgh Festival Fringe

TEACHING

Greenbrier Valley Theatre (Summer Camp) 2023

Teaching ArtistCourse: Acting

Lunch Box - Sarah Lawrence College 2022-2023

Teaching Artist

Course: High School Acting, Improvisation, and Writing

Erie Playhouse 2018 - 2019

Instructor for Youtheatre

Course: Creative Drama & Movement (ages 3-5)

Erie Playhouse Instructor for Youtheatre Course: Beginner's Musical Theatre (ages 6-10)	2018-2019
Erie Playhouse Instructor for Youtheatre Course: Acting (ages 6-18)	2018-2019
Gannon Theatre Experience (GTX) Instructor Substitute/Camp Counselor Course: Acting and Devising Shakespeare	2017
ADMINISTRATIVE	
Sarah Lawrence College, Campus Operations Office Assistant	2021 - 2023
Sarah Lawrence College, Theatre Program Assistant	2021 - 2023
Sarah Lawrence College, Theatre Grad Engagement Coordinator	2021 - 2023
City Theatre Company, Box Office Box Office Associate	2019 - 2020
Erie Playhouse Administrative Intern	2016
PRODUCING	
Student Workshop Festival	2023
PRESENTATIONS/WORKSHOPS	
'It Begins and Ends In Flams' by Anna Green: Talk Back with Lauren Reinhard Sarah Lawrence College "First Look Reading Series" Actor, Participant	2023
Returning to Self: An Afternoon with Chekhov Sarah Lawrence College "Student Workshop Festival" Instructor	2023
'juice': Talk Back with Melissa Tien Sarah Lawrence College "First Look Reading Series" Director, Participant	2022

'Spout': Talk Back with Mallory Catlett Sarah Lawrence College "First Look Reading Series" Actor, Participant	2022
Out of the Box with Britty Lea: Online Stream	2020
Thesis Presentation: An Analysis of AIDS Epidemic Plays as Tools to Enact Social Change	2018
WORKSHOPS ATTENDED	
Aya Tucker - Lucid Body	2023
Lyam Gabel - Sarah Lawrence College	2022
Zach Morris - Sarah Lawrence College	2022
Autumn Knight - Sarah Lawrence College	2022
Ana Mari de Quesada - Sarah Lawrence College	2022
Viva Ruiz - Sarah Lawrence College	2022
Kaneza Schaal - Sarah Lawrence College	2022
Will Frear - Sarah Lawrence College	2022
Stephen Winters - Sarah Lawrence College	2022
Tei Blow - Sarah Lawrence College	2022
Machine Dazzle - Sarah Lawrence College	2021
Miguel Gutierrez - Sarah Lawrence College	2021
Story Circles - The Public Theatre Mobile Unit	2017
Commedia dell'arte - Mary Immaculate College	2017

QUALIFICATIONS

Great Lakes Michael Chekhov Consortium - Certified Teacher Psychological First Aid - Johns Hopkins University